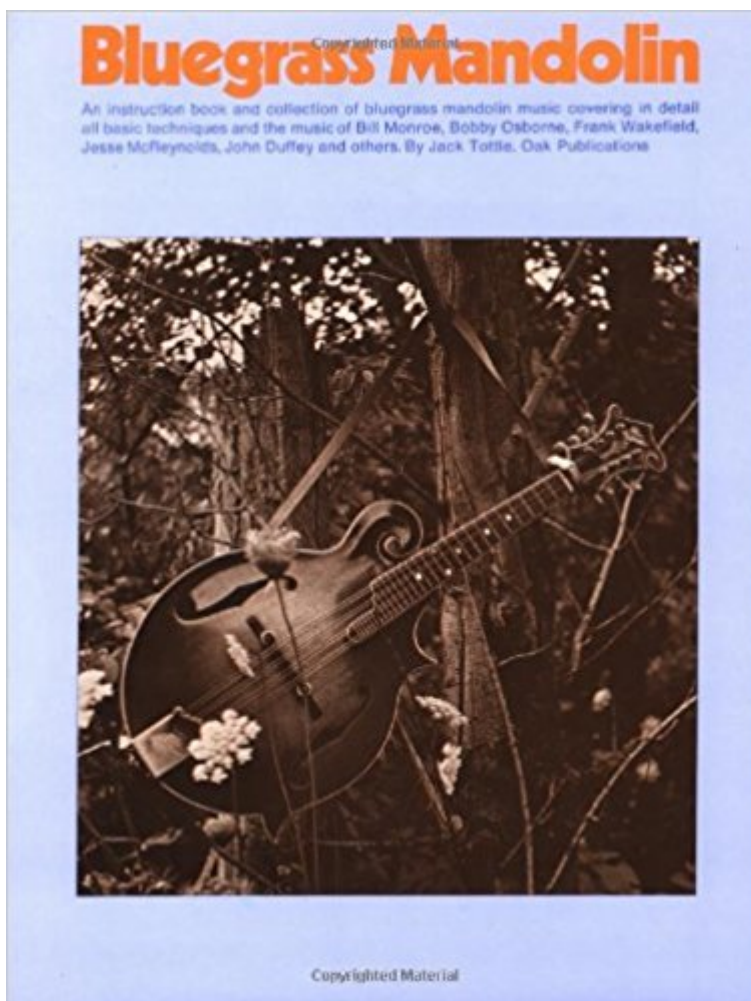


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# Bluegrass Mandolin



## Synopsis

(Music Sales America). Learn from the music of Bill Monroe, Bobby Osbourne, Jesse McReynolds, Frank Wakefield, John Duffey and others. This instruction book and collections of bluegrass mandolin music covers in detail everything from simple basics to fancy fingerwork. Songs include: Arkansas Traveller \* Banks of the Ohio \* Boil Em Cabbage Down \* Cripple Creek \* Fisher's Hornpipe \* Lonesome Road Blues \* Oh! Susanna \* Will the Circle Be Unbroken \* and more.

## Book Information

Series: Mandolin

Paperback: 160 pages

Publisher: Music Sales America (January 1, 1992)

Language: English

ISBN-10: 0825601541

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Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 23 customer reviews

Best Sellers Rank: #252,450 in Books (See Top 100 in Books) #9 in [Books > Arts & Photography > Music > Songbooks > Guitars & Fretted Instruments > Mandolins](#) #17 in [Books > Arts & Photography > Music > Instruments > Strings > Mandolins](#) #98 in [Books > Arts & Photography > Music > Musical Genres > Country](#)

## Customer Reviews

The collection of bluegrass tunes in this book is fantastic! The way Jack Tottle also takes the beginner mandolin player through each section is great too! Nice mandolin book for both beginners and intermediate players!

Tottle starts with some musical fundamentals -- general points like reading TAB and musical notation, time signatures, rhythm, etc., as well as mandolin-specific issues like tuning. If you have another instrument under your belt, this makes quick reading and then Tottle immediately starts you on learning simple pieces. Since I already play the guitar, for instance, I opened this book and almost immediately learned my first rag. After you have half a dozen dance numbers under your belt, Tottle breaks out a small chord dictionary and introduces the idea of the structured bluegrass song, with instrumental breaks in between verses. Starting with "The Banks of the Ohio", he then

demonstrates how to construct a mandolin break around a song's melody. As he adds numbers, Tottle increases in complexity, and it pretty quickly adds up to an impressive repertoire. Tottle's writing is clear and straightforward. All music is presented in standard notation and in tablature. Occasional charming photographs of mandolin greats add a nice touch. The book I have does not have the CD, but the CD can only add to what is a great instructional book.

Highly recommended for beginners. His scope of various styles is wide. Focused on standard notation, not so much tablature. This book should work very well for those trained in classical musical beginnings.

Purchased for husband. He is a beginner. Said he would use it more once he learns to play.

gift

recommended by my guitar teacher

i like it a lot very readable,

If you have some "stick-to-it-ness" about you, this book will surely teach you how to play mandolin. It starts slow enough to hold a beginner's interest and then it allows you to move up quickly at a pace your practice effort will set for you. It is for the serious mandolin student who probably should have at least some background in guitar. JFS

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